

PROFORMA FOR BIODATA

1. Name Dr.P.Nainar Sumathi
2. Designation Assistant Professor (SS)
3. Department English
4. Correspondence Address
5. Email and Contact number nsumathieng@nct.ac.in 8838417137
6. Date of Birth 30th November 1980
7. Gender Female
8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) DNC

9. Whether differently abled

10. Academic Qualification

	Degree	Year	Subject	University/Institution	% of Marks
	UG	2008	English	Manonmanian Sundaranar University	
	PG	2010	English	Manonmanian Sundaranar University	
	M.Phil	2012	English	Bharathidasan University	
	Ph.D	2016	English	Bharathidasan University	

11. Ph.D thesis title Dislocation and Alienation in Select works of Bharathi Mukherjee

Guide's Name Dr.T.Jayakumar

Institution/ University Thanthai Periyar College

Year of Award 2016

12. Work Experience

S. No	Position held	Name of the Institute	From	To	Pay Scale
1	Guest Lecturer	Thanthai Periyar College	06.02.2013	08.09.2017	15,000

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

S. No	Author(s)	Title	Name of Journal	Volume	Page	Year
1	M.Nathiya & Dr.P.Nainar Sumathi	<i>Interdependent life: Adventure and Friendship in Yann Martel's Life of Pi</i>	Adhunik Sahithya		482	2023
2	M.Nathiya & Dr.P.Nainar Sumathi	<i>Persecution of Animals in Jack London's The Call of the wild</i>	Adhunik Sahithya		529	2023
3	Dr.R.Vasanthan , D.Keerthi& Dr.P.Nainar Sumathi	<i>Leveraging mock IPL Auction performance to enhance business vocabulary in language learning</i>	Journal of Visual and Performing arts	4		2023
4	A.Dhinesh & Dr.P.NainarSumathi	<i>Introspection of a Child's Psychology: A Study on Lurlene McDaniel's Six Months To</i>	Journal of Language and Linguistic Studies			2021
5	A.Dhinesh& Dr.P.Nainar Sumathi	<i>Impact of Death Anxiety: A Study on Julie Murphy's Side Effects May Vary,</i>	Journal of Language and Linguistic Studies			2021
6	M.Nathiya & Dr.P.Nainar Sumathi	<i>Ecological Relationship in Ernest Hemningway's The Old Man and the Sea,</i>	Bodhi International Journal of Research Humanities, Arts and Science			2020
7	A,Edel Flora & Dr.P.Nainar Sumathi	<i>Struggle for survival: A study of the select works of John Steinbeck,</i>	Bodhi International Journal of			2020

			Research Humanities, Arts and Science			
8	Dr.P.Nainar Sumathi	<i>Issues of Women Identity in the select works of Bharati Mukherjee,</i>	JAC: Journal of Composition Theory	Volume XIII		2020
9	Dr.P.Nainar Sumathi	<i>The Theme of Longingness in Manju Kapur's novels</i>	Think India Journal			
10	Dr.P.Nainar Sumathi	<i>Immigrant Experience in Jhumpha Lahiri's The Namesake,</i>	Research Review International Journal of Multidisciplinary			2019
11	Dr.P.Nainar Sumathi	<i>Post Modernism In Chetan Bhagat's Two States</i>	Journal of Emerging Technologies and Innovative Research	, Volume 6, Issue 3, March		2019
12	Dr.P.Nainar Sumathi	<i>Diasporic Consciousness in Chitra Banerjee Divakaruni's The Mistress of Spices,</i>	Shanlax International Journal of English	Vol. 6, No.1		2017

h-index 3
i10 index 3
Total citations 100

15. Details of patents

16. Books/ Reports/Chapters/General articles etc

S. No	Title	Author's Name	Publisher	Year of Publication

17. Research guidance

Ph.D. : Awarded :

Submitted : 1

On going : 3

M.Phil. : Awarded : 3

M.Sc. Dissertation : Awarded :

18. List of Completed/Ongoing/Submitted projects

S.No	Title of the Project	Duration		Total Cost (Rs.)	Name of Funding Agency	Status
		From	To			
	Research Methodology and Publication Ethics	18 th August 2023		10000	TANSCHE	completed

(a) Major Results/ Highlights of the project including achievement(publications, patents etc.), for *completed projects*

(b) Up-to date Technical progress report for *on-going projects*.

19. Membership

- (a) Professional bodies
- (b) Editorial board
- (c) Advisory board
- (d) Academic bodies

20. Countries visited

21. Any other Information

DECLARATION:-

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

Place: Trichy

Date: 12.07.24

Signature